

1862

Andante

Franz Bendel

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MOZART.

ANDANTE

pour

PIANO

par

FR. BENDEL.

Propriété de l'Editeur
pour tous Pays.

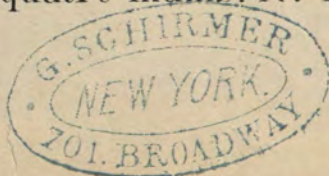
HAMBOURG chez AUG. CRANZ.

Op. 14 N° 1 Mozart. Andante. Pr. 12½ Sgr.

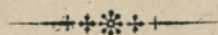
Op. 14 N° 2 Mozart. Menuet. Pr. 10 Sgr.

Op. 14 N° 3 Mozart. Adagio. Pr. 10 Sgr.

Pour Piano à quatre mains. N° 1. 2. 3 à 15 Sgr. Mk. 1.50.



MOZART.
ANDANTE FAVORI.



Andante.

PIANO

Cet Andante a été exécuté avec beaucoup de succès aux Concerts de M^r Bendel.

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, marked with a piano (*p*) dynamic and a crescendo (*cresc.*) instruction. The bass staff provides a harmonic accompaniment with chords and single notes. A forte (*f*) dynamic is indicated at the beginning of the second measure.

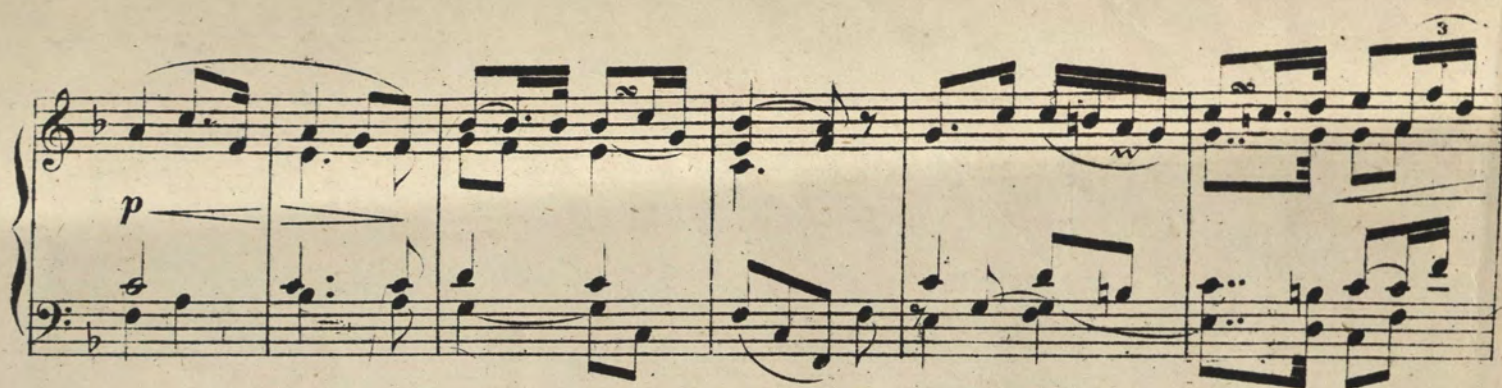
Second system of musical notation. The treble staff continues the melodic line, marked with a forte (*f*) dynamic and a decrescendo (*dim.*) instruction. The bass staff features a piano (*p*) dynamic. A trill is marked above the first measure of the treble staff.

Third system of musical notation. The treble staff features a rapid sixteenth-note passage, marked with a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The bass staff provides a steady accompaniment with eighth notes.

Fourth system of musical notation. The treble staff contains a melodic line with a flat key signature change. The bass staff features a complex accompaniment with many beamed sixteenth notes. Handwritten annotations include "Ped" (pedal) and "x" marks.

Fifth system of musical notation. The treble staff continues the melodic line. The bass staff features a piano (*pp*) dynamic and a complex accompaniment with many beamed sixteenth notes.

A handwritten musical score on five systems of grand staves (treble and bass clef). The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system includes a *p* marking. The second system continues the melodic and harmonic development. The third system features a *trinu* marking above a note and a *dim.* marking. The fourth system includes *pp* and *p* markings. The fifth system includes a *p stucc.* marking and a triplet of eighth notes. The manuscript shows signs of age, including ink bleed-through and some staining.



tr *a tempo*
dim. *p* *pp*
ritard.

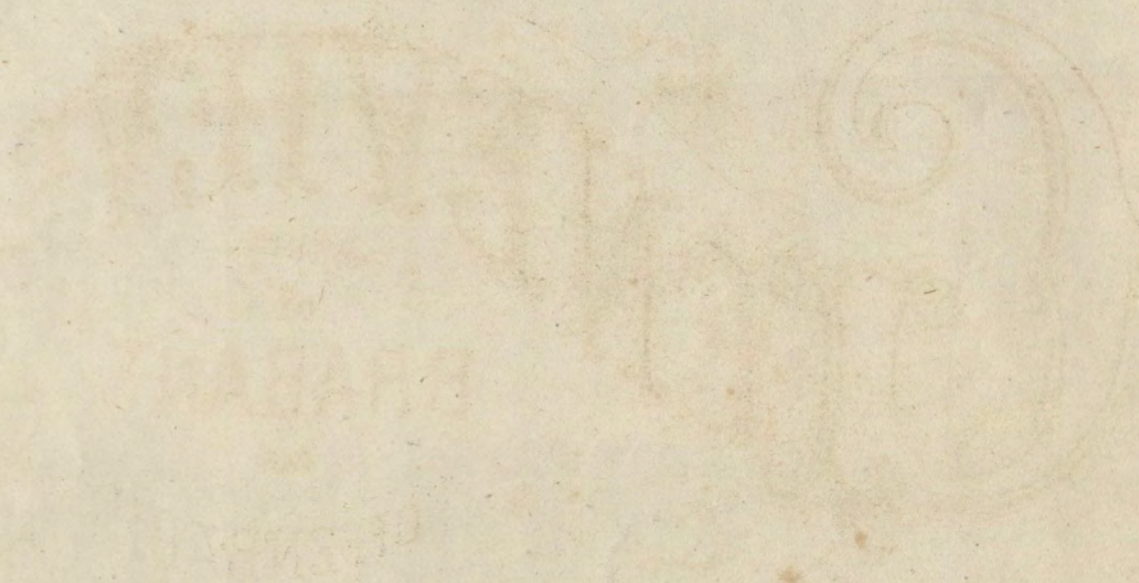
cresc. *fz* *f*

fz *dim. molto* *f* *p* *pp*
ritard.

a tempo. *f* *pp*
morendo

X
 Dec 9.
 1878

Joseph



H. C. ...